

EXHIBIT A

Property from BLMIS at Cirker Hayes

- 1 JOSEF ALBERS
Homage to the Square - I-SCL
Color silkscreen, 1969, signed, dated, titled
and numbered 46/125
13 x 13 inches
- 2 JOHN BALDESSARI
Two Sets (One with Bench)
Photograveur with color aquatint and screenprint,
1989-1990, signed and annotated *PP3/5*, aside from
the edition of 45
45 x 27 1/2 inches
- 3 JENNIFER BARTLETT
Rhapsody: House, Trees, Beach, Birds
Four sugarlift aquatints with drypoint over photo-
etchings in color, 1985, from the edition of 100
Each: 12 x 12 inches
- 4 ROSA BONHEUR
Taureau Beuglant
Inscribed with signature and stamped with the
foundry mark *Peyrol*
Bronze, brown patina
Height 6 inches; length 8 inches
- 5 CHRISTO
Wrapped Building: Project for # 1 Times Square,
Allied Chemical Tower, New York City
Color lithograph with collage, 1991, signed and
numbered 119/125
40 x 25 inches
- 6 ROBERT COTTINGHAM
Fleishman 1981
Oil on canvas
48 x 72 inches
- 7 RICHARD DIEBENKORN
Two Way II
Color aquatint, drypoint and ink transfer, 1982,
signed and numbered AP 10 (aside from the edition
of 40)
23 1/2 x 14 3/4 inches
- 8 RAOUL DUFY
Au Port
Color lithograph, 1940, signed and numbered 158/200
18 1/2 x 25 1/2 inches

Property from BLMIS at Cirker Hayes

- 9 DAVID HOCKNEY
Hotel Acatlan: First Day
Color lithograph on two sheets, 1985, signed, dated
and numbered 29/70
Each sheet 28 x 36 1/2 inches
- 10 JASPER JOHNS
1st Etchings
The set of six etchings and six photo-engravings,
1967, each print signed, dated and numbered 13/26
Each sheet: 25 3/4 x 20 inches
- 11 JASPER JOHNS
Ale Can
Intaglio on tan paper, mounted on a larger sheet,
numbered 23/26, signed, inscribed and dated on the
mount, title page for 1st Etchings, 1967-68
5 x 8 3/8 inches
- 12 JASPER JOHNS
0 Through 9
Color lithograph, 1978, signed, dated, and
numbered 52/60
5 3/4 x 4 3/4 inches
- 13 ELLSWORTH KELLY
Color Paper Image XIV (Yellow Curve)
Colored and pressed paper pulp, 1976, signed and
numbered 4/24
32 1/2 x 31 inches
- 14 ELLSWORTH KELLY
Untitled
Screenprint, 1973, from Works by Artists in the
Collection for Stockholm, signed with initials and
numbered 183/300
12 x 9 inches
- 15 SOL LEWITT
Wall Piece (Sixteen Modules High)
Black painted wood, from an edition of 9
76 1/2 x 5 1/4 x 5 1/4 inches
- 16 ROY LICHTENSTEIN
Bull Profile Series: I - VI
The complete set of six color linocuts with lithography
and silkscreen, 1973, each signed, dated and
numbered 31/100
Each 27 x 34 3/4 inches

Property from BLMIS at Cirker Hayes

- 17 ROY LICHTENSTEIN
On
Etching, 1962, signed, dated and numbered 38/60
5 3/4 x 4 1/4 inches
- 18 RENE MAGRITTE
Les Travaux d'Alexandre
Etching, 1962, signed, dated and numbered XV/XXV
4 3/8 x 5 1/2 inches
- 19 BRICE MARDEN
Untitled
Etching, 1973, from Adriatics series, signed, dated
and annotated *AP4* (aside from the edition of 35)
23 1/2 x 27 1/2 inches
- 20 HENRI MATISSE
Tete de Femme 1952
Signed with initials
Crayon on paper
11 1/2 x 9 inches
- 21 ROBERT MOTHERWELL
London Series I: Red
Color silkscreen, 1971, from London I series,
signed and numbered 36/150
40 1/4 x 28 inches
- 22 LOUISE NEVELSON
Dawn's Presence
Cast paper relief, 1976, signed, dated and
numbered 49/75
32 x 21 1/4 inches
- 23 CLAES OLDENBURG
Soft Screw
Cast elastometric urethane multiple, 1976,
signed, titled, dated and numbered 15/24
Overall height 47 inches, width 14 inches
- 24 PABLO PICASSO
Le Taureau Noir
Lithograph, 1947, signed and numbered 18/50
19 1/4 x 25 5/8 inches
- 25 ROBERT RAUSCHENBERG
Untitled (for Anthology Film Archives)
Color screenprint, 1982, signed, dated and
annotated *AP 11/13* (aside from edition of 75)
28 1/2 x 21 1/2 inches

Property from BLMIS at Cirker Hayes

- 26 ROBERT RAUSCHENBERG
For Channel 13
Color offset lithograph and screenprint, 1990,
signed, dated and numbered 86/100
45 1/2 x 60 inches
- 27 LARRY RIVERS
On the Phone (Large)
Color silkscreen, 1982, signed, dated and
numbered 50/52
32 x 48 inches
- 28 JAMES ROSENQUIST
Woman in the Sun
Color lithograph, 1991, signed, dated and
numbered 30/60
31 1/4 x 42 inches
- 29 JOEL SHAPIRO
Untitled - Blue on Black
Color silkscreen, 1996, signed, dated and
numbered 81/108
39 x 29 inches
- 30 FRANK STELLA
Furg (Stage II)
Color offset lithograph and silkscreen, 1975, signed,
dated and numbered AP 23 (aside from the
edition of 100)
17 x 22 inches
- 31 DONALD SULTAN
Apples and Oranges
Color screenprint, 1987, signed, dated and
numbered 65/100
12 x 12 inches
- 32 CY TWOMBLY
Natural History Part I: Mushrooms Plate X
Mixed media lithograph in color with hand additions,
1974, signed and numbered 87/98
29 1/2 x 21 3/4 inches
- 33 CY TWOMBLY
Untitled
Color offset lithograph, 1971 signed and dated verso,
from a total edition of 125
27 x 34 inches

Property from BLMIS at Cirker Hayes

- 34 ANDY WARHOL
S & H Greenstamps
Color offset lithograph, 1965, signed verso and
numbered from the edition of approximately 300
23 x 22 1/2 inches
- 35 ANDY WARHOL
Chicken and Dumplings
Color silkscreen, 1969, signed verso, from an
edition of 250
35 x 23 inches
- 36 ORIENTAL CARPET
In 18th floor elevator lobby
98 x 155 inches
- 37 ORIENTAL CARPET
In 19th floor elevator lobby
96 x 153 inches
- 38 AMERICAN SCHOOL, 20th Century
Lipstick Cafe
Gelatin silver print
6 7/8 x 11 inches
- 39 HALLIE COHEN
Untitled
Color monoprint, 1982, signed and dated
23 x 17 inches
- 40 FRENCH SCHOOL, 20th Century
Study for a Poster
Color lithograph
8 3/4 x 11 5/8 inches
- 41 CHUCK FRENCH (?)
Banking on New York
Color silkscreen, signed and numbered 52/75
22 x 10 inches
- 42 HANS HOFMANN
Untitled
Color silkscreen with hand-coloring, 1969, signed,
dated and numbered 11/50
12 3/4 x 12 inches
- 43 NANCY G. IDDINGS
Beaver 1986
Color photograph
18 x 33 1/4 inches

Property from BLMIS at Cirker Hayes

- 44 DAVID KAPP
Untitled (Cityscape) 1983
Oil stick on paper
33 3/4 x 41 5/8 inches
- 45 ROGER KELLY
Ship 1966
Oil on two panels of canvas
Each panel: 10 1/4 x 90 3/8 inches
- 46 TONY KING
Aesop 5
Color silkscreen, 1978, signed, dated and numbered
16/64
21 3/4 x 20 3/4 inches
- 47 PEGGY MACH
Point of View
Inscribed with signature and dated 1970, from an
edition of 12
Bronze
26 x 14 x 16 inches
- 48 JULIE MERIDIAN
Wine Doll
Signed and dated 1991
Toned gelatin silver print
5 1/2 x 7 3/4 inches
- 49 S. MILLER
Seize Whatever is Seizable...
Signed and titled
Watercolor
25 x 40 1/2 inches
- 50 MODERN SCHOOL
Untitled
Polished marble sculpture
Height 30 inches
- 51 MODERN SCHOOL
Figures
Color silkscreen
16 x 23 inches
- 52 JOHN OKULICK
Deceiver
Signed, titled and dated 2001 verso
Mixed media construction
17 x 17 1/2 x 3 inches

Property from BLMIS at Cirker Hayes

- 53 ANTONIO PETICOV
Light Fall
Color silkscreen, 1974, signed, dated and
numbered 117/150
24 3/8 x 16 inches
- 54 AFTER PABLO PICASSO
The Bull
Lithograph montage
23 1/2 x 35 3/4 inches
- 55 PETER REDEKER
Landschats Variatonen 78 III
Color etching with aquatint, 1978, signed, dated
and numbered 45/100
25 1/2 x 31 1/2 inches
- 56 EVELYN ELLER ROSENBAUM
Untitled
Signed and dated '77
Collage and watercolor
18 x 24 inches
- 57 BRUCE STILLMAN
Untitled 1980
Stamped with signature and date
Brushed steel kinetic sculpture
33 x 13 x 9 5/8 inches
- 58 MOLDED GRAY POTTERY TOMB CORNER BRICK
Han Dynasty
Height 45 inches
- 59 NARWHAL TUSK
Height 79 inches
- 60 GROUP OF ITEMS INCLUDING:
Model airplane, 2 balance toys, framed sports
Don Larsen signed photograph
- 61 GROUP OF FOUR FRAMED FINE ARTS POSTERS
POSTERS
By Diebenkorn, Dine, Hockney and Johns
Various large sizes, framed